

# Lawrenson Abstracts



Gaining an MA in Printmaking from the Royal College of Art in 1998 and winning several awards for her work, she has now been a printmaker for over ten years.

Using the screen printing process, the artist achieves smooth, flat and crisp images, exploring shape and form through the layering of colours, textures and painterly marks.

Her works is based around repetition, forming patterns, and using lines, stripes and hand drawn textures to add interest. Below is an extract from an Interview with E. Lawrenson from last year which illustrates beautifully the importance of observation in her life for the pieces she creates.

"I am a printmaker, using only the screen printing process at the moment. I make abstract prints inspired by anything and everything around me. I notice unusual shapes, patterns and colours then try to make some sort of order out of them back in my studio. I can take shapes and images from almost anywhere and am constantly scanning as I go about my day. Deciding what is worthy of noting, or drawing is sometimes a struggle. If I'm lacking stimulus or feel overwhelmed by all the stuff in my sketchbooks I'll go out for a walk with my dog in the hills or by the river and absorb colours, textures and clear my head.

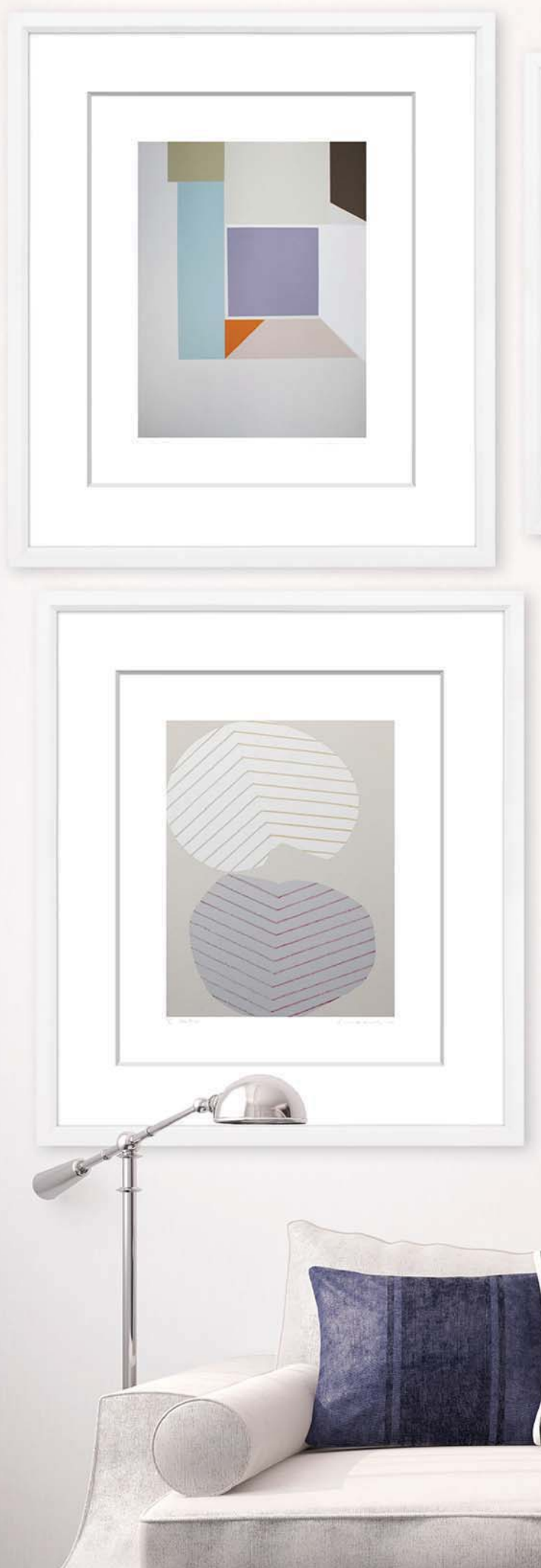
I have two main styles of working; one is the more hard edged geometric or linear style and the other, the more fluid abstract shapes and organic work.

I tend to focus back to nature and the rural landscape when I find myself going off on tangents. It makes me channel into an area I find calming and makes me work at a slower pace. I find the organic prints are the most beautiful. They have softer lines and curves. These also tend to be the prints with the least colours, so never seem to go wrong."

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Limited Edition of 20 and Signed

Set of Six | Frame: 612 | Contemporary White  
Size: 38" x 33" | 97cm x 84cm | Code U





LWL 3	LWL 5	LWL 1
LWL 4	LWL 2	LWL 6