

Stuart Redler

Diptychs



Stuart Redler is a bold photographer who works exclusively in black and white and has a cultivated talent for capturing the unexpected and sometime humorous subject matters.

Stuart unifies his work with striking aesthetic, unusual perspectives and exceptional detail so whatever the subject, be it a geometric architectural

structure, iconic landmark, facet of nature or interesting people, his approach remains the same.

His innovative view point derives from his adventurous nature and taste for travel. Excursions to Venice, Paris, London, New York and Africa have contributed to his hugely diverse collections.

He moves between different subject matter always creating a photograph with character. He combines the varied subjects with his style of intense contrasts of black and white and use of strong light which give his pictures their stark and unique style, confirming that the piece is one of his.

The collections he created in Africa are striking and the contemporary black and white images are accentuated by the bright African sunlight and the strong deep shadows. After shooting with medium format cameras, Stuart edits and approves each series of images.

Originally from Somerset, England, Stuart completed his degree at London College of Photography and began his professional career in advertising, photographing campaigns for high profile multinationals including Volvo, IBM and Deutsche Bank.

His work appears in numerous private collections and he has a permanent collection at The National Portrait Gallery in London.

His work has been exhibited at London's Victoria and Albert Museum and has also appeared in newspapers and magazines including The Times, Conde Nast Traveller, Tatler, and House & Gardens.

With a highly distinctive photographic style, Stuart has received a number of awards, including six from The Association of Photographers who awarded him Gold for his portfolio of architectural images.

Now living in London, he primarily concentrates on his fine art photography.

Bull and Arm by Stuart Redler

SRD27 | Frame: 621 | Contemporary Black
Overall Size: 67" x 49" | 170cm x 125cm | Code W

SMD27 | Frame: 521 | Contemporary Black
Overall Size: 46" x 35" | 117cm x 88cm | Code: P







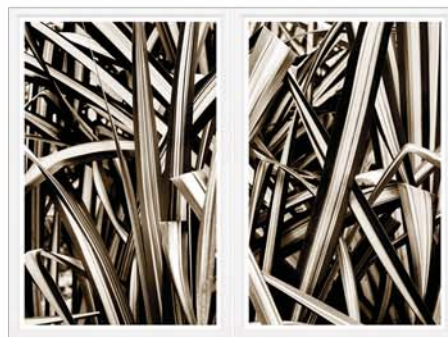
SRD25

Wheel



SRD26

Umm



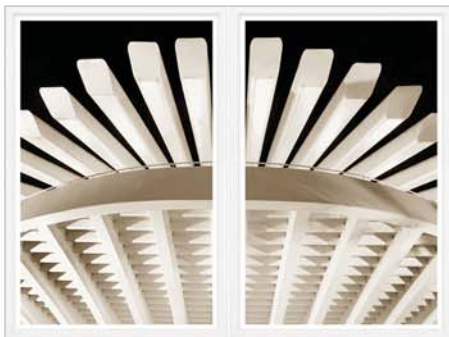
SRD28

Clearly Variegated



SRD29

Home Sweet Home



SRD30

Mind The Gap



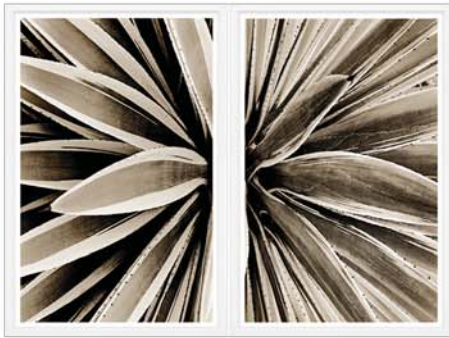
SRD31

On Your Marks



SRD23

Skiff



SRD33

Sisal



SRD34

Spiral



SRD35

Taal



SRD36

Two Point Five Steps



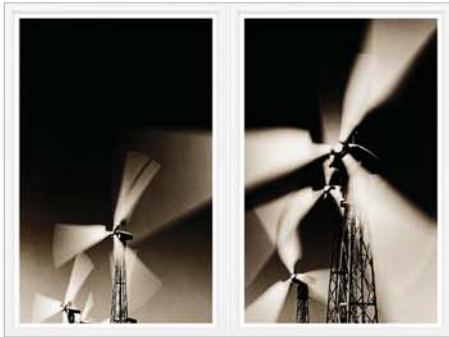
SRD37

Two Steps



SRD38

Whiteout



SRD39

Windmills



SRD40

Windows

Stuart Redler Diptychs

Frame: 612 | Contemporary White | Size: 67" x 49" | 170cm x 125cm | Code W



SRD25

Wheel



SRD26

Umm



SRD28

Clearly Variegated



SRD29

Home Sweet Home



SRD30

Mind The Gap



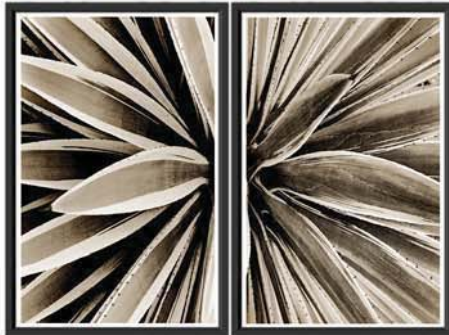
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