

R A L P H L A U R E N

H O M E

TROWBRIDGE Art Collections

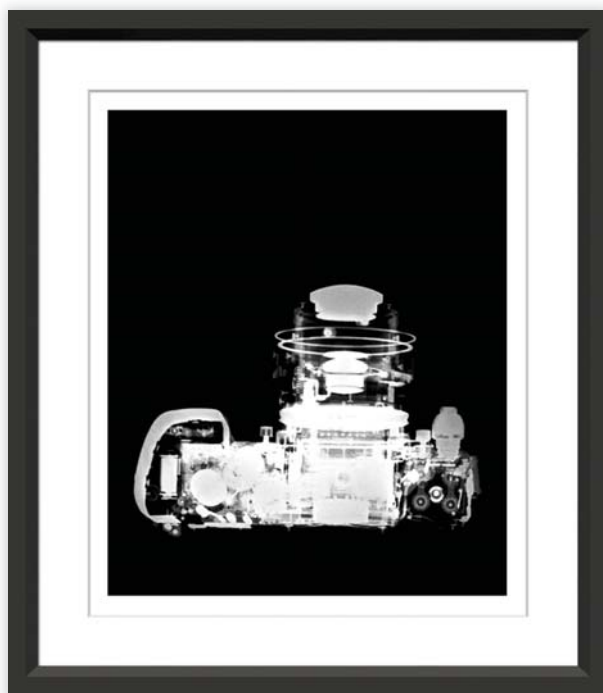
Fall 2012



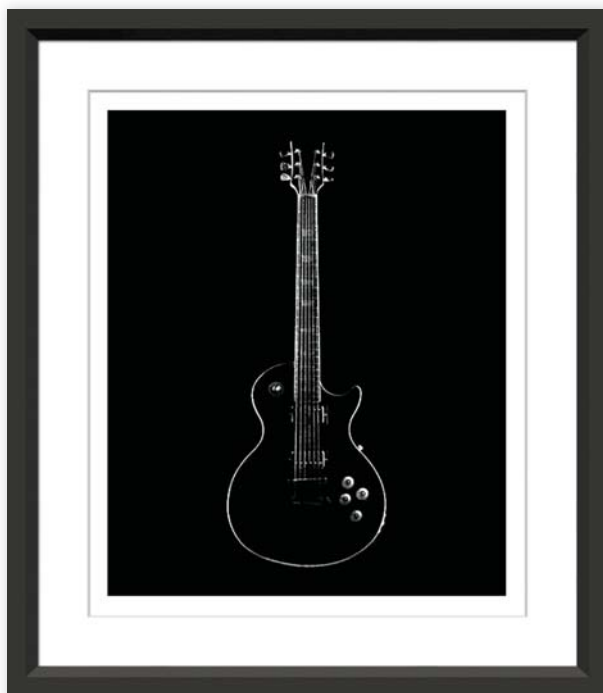
RL370



RL383



RL371



RL372

Collection: Left Bank

X-rays

Frame: 621 | Black Contemporary Wedge | Outside frame size: 27" x 31" | 69cm x 79cm

This series of photograms adds a modern take on iconic retro objects



RL373



RL374



RL384



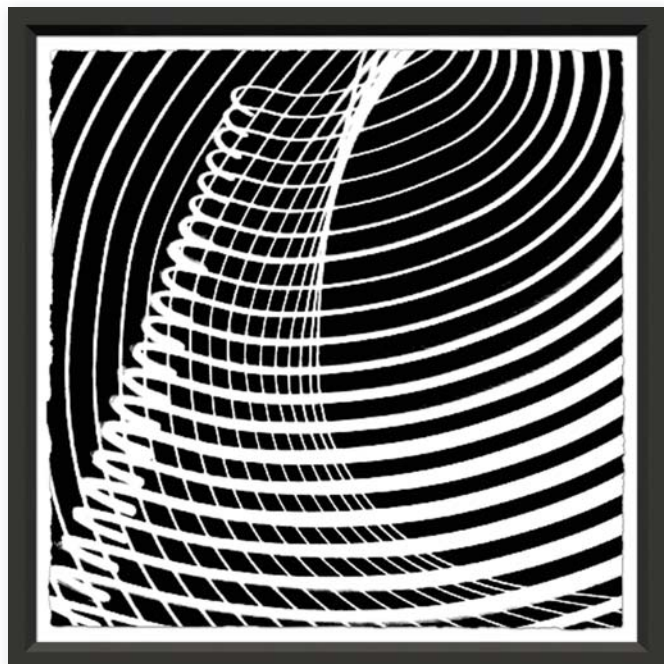
RL385

Collection: Left Bank

Silhouettes

Frame: 615 | Distressed Brown Wedge | Outside frame size: 23" x 30" | 58cm x 76cm

A collection of abstract silhouettes depicting the beauty of the female form, from the Nude Shadow Series by Elisa Lazo de Valdez.



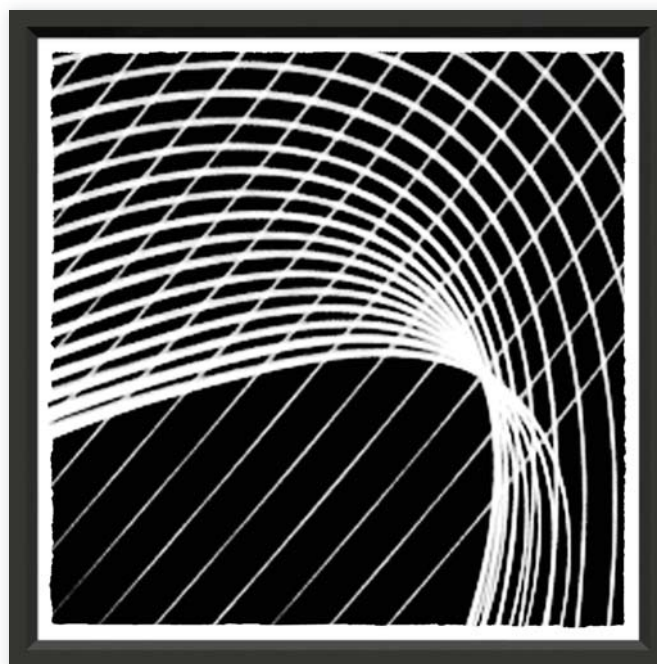
RL376



RL375



RL386



RL387

Collection: Left Bank

Motion Abstracts

Frame: 621 | Black Wedge | Outside frame size: 32" x 32" | 83cm x 83cm

A series of abstract pieces capturing the movement of light against a black background creating unique and contemporary art. These pieces have a deckled edge to add character to the aesthetics.



RL378



RL377

Collection: Left Bank

Clare Cutts Nudes

Frame: 624 | Lemon Silver Wedge | Outside frame size: 38" x 48" | 97cm x 122cm

Clare Cutts' work is inspired by the words of others. She collects phrases, sayings, poems, and song, from the past and the present, from the famous and the everyday.

Clare works from photographs she has taken and drawings she has made, turning these images into screen prints that capture, figuratively, the essence of these words. The simplicity of colour, line and form convey complex human emotions that are within the lines to which she is drawn.

These images are original screen prints by Clare Cutts.



RL379



RL380

Collection: Left Bank

Pinhole Camera Architecture

Frame: 621 | Black Wedge | Outside frame size: 32" x 32" | 83cm x 83cm

These floated images capture iconic landmarks through the classic style of pinhole photography, creating a modern abstract piece whilst maintaining a vintage feel.



RL340



RL341



RL342



RL343

Collection: Bishopsgate

Equestrian Profiles

Frame: 7003 I Hand Painted Mahogany I Outside frame size: 29" x 33" | 74cm x 84cm

These 1825 aquatints are from Portraits of the Winning Horses of the Great St. Leger Stakes, a portfolio of prints after paintings by John Frederick Herring I.



RL345



RL346



RL344



RL354



RL355



RL347

Collection: Bishopsgate

English Country Gardens

Frame: 824 | Silver Florentine
Outside frame size:
27" x 27" | 68cm x 68cm

The English Garden is a style of Landscape garden which emerged in England in the early 18th century, and spread across Europe. It presented an idealised view of nature. They were often inspired by paintings of landscapes by Claude Lorraine and Nicolas Poussin. The Gardens usually included a lake, sweeps of gently rolling lawns set against groves of trees, and recreations of classical temples, Gothic ruins, bridges, and other picturesque architecture, designed to recreate an idyllic pastoral landscape.



RL350



RL348



RL351



RL352



RL349



RL353

Collection: Bishopsgate

English Country Gardens

Frame: 824 | Silver Florentine | Outside frame size: 27" x 33" | 68cm x 83cm

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RL304



RL305



RL306



RL307

Collection: Alpine Lodge

Winter Horses

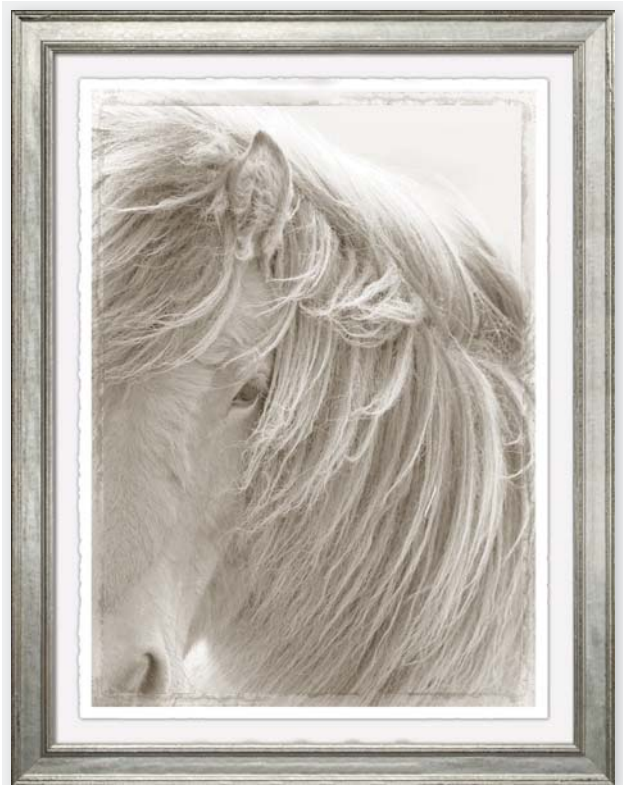
Frame: 806 | Silver Florentine | Outside frame size: 36" x 28" | 91cm x 71cm

With their shaggy coats these horses are set to brave the coldest of winters. This archive set has been exclusively selected for the Ralph Lauren Home Art Collection.

The images have been worked on to give an atmospheric washed out sepia tone with a detailed irregular border. They have a narrow white mount and are in a hand crafted and Florentine silver on gesso hand painted frame.



RL300



RL301



RL302



RL303

Collection: Alpine Lodge

Winter Horses

Frame: 806 | Silver Florentine | Outside frame size: 28" x 36" | 71cm x 91cm



RL312



RL313



RL314



RL315

Collection: Alpine Lodge

Alpine Flowers

Frame: 806 | Silver Florentine | Outside frame size: 25" x 21" | 64cm x 54cm

This collection of flowers comes from the Martin Trowbridge Archive. The images have been worked on to give an atmospheric washed out sepia tone with a detailed irregular border. They have a narrow white mount and are in a hand crafted and Florentine silver on gesso hand painted frame.



RL308



RL309



RL310



RL311

Collection: Alpine Lodge

Alpine Flowers

Frame: 806 I Silver Florentine I Outside frame size: 21" x 25" | 54cm x 64cm



RL320

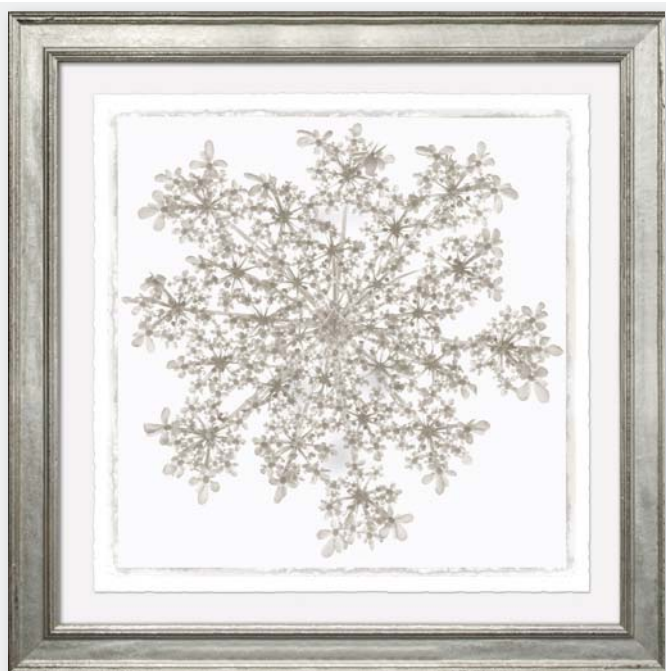


RL321

Collection: Alpine Lodge

Snowy Boughs

Frame: 612 | Contemporary White | Overall size: 65" x 49" | 165cm x 125cm



RL316



RL317



RL318



RL319

Collection: Alpine Lodge

Alpine Flowers

Frame: 806 | Silver Florentine | Outside frame size: 25" x 25" | 64cm x 64cm

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RL228



RL226



RL227



RL225

Collection: Rosecliff

Americas Cup Yachts

Frame: 612 | Contemporary White | Outside frame size: 32" x 28" | 81cm x 71cm

These images of the wonderful evocative J-Class yachts, which have taken part in the prestigious America's Cup races over the years, were taken by members of the Beken of Cowes family.

Since 1888 when Frank Beken first took to the water, this legendary family of photographers have captured the beauty and splendour of sail, from magnificent cutters, schooners and J-Class yachts of the 1920's and 30's to today's ocean-going thoroughbreds.

Each photographic image is printed on high quality glossy 280gsm paper and has an off white mount. It is framed in a hand finished and painted contemporary wedge style off white moulding.



RL221



RL223



RL222



RL224

Collection: Rosecliff

Americas Cup Yachts

Frame: 612 I Contemporary White I Outside frame size: 28" x 32" | 71 cm x 81 cm



RL206



RL207



RL205



RL213

Collection: Rosecliff

Vintage Blue Beach Scenes

Frame: 824 | Silver Florentine Scoop | Outside frame size: 25" x 21" | 64cm x 54cm

Taken from the Photography Archive of TROWBRIDGE gallery these nostalgic photographs taken in the 1950's depict images that convey rest and relaxation. The original black and white photographs have been re-coloured in blue and sepia tones.

They are printed on high quality glossy 280 gsm photographic paper, have a white mount and come in a hand crafted and painted Florentine silver on gesso frame.

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RL200



RL202



RL201



RL203

Collection: Rosecliff

Vintage Blue Beach Scenes

Frame: 824 I Silver Florentine Scoop I Outside frame size: 21" x 25" | 54cm x 64cm

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RL204



RL212



RL210



RL211



RL209



RL208

Collection: Rosecliff

Vintage Blue Beach Scenes

Frame: 824 | Silver Florentine Scoop | Outside frame size: 25" x 21" | 64cm x 54cm



RL278 Traveller Palm



RL279 Haller Park

Collection: Desert Modern

Redler Exotics

Frame: 615 | Distressed Brown | Outside frame size: 65" x 49" | 165cm x 125cm

These triptych photographic images of exotic and succulent botanicals have been taken by English photographer Stuart Redler. His work is heavily influenced by his interest in far (and near) places and culture which results in his unusual photographs of architecture, people and nature. His unexpected and sometimes humorous subject matter, combined with intense contrasts of black and white and strong use of light give his pictures their stark and unique style.

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RL242



RL246



RL245



RL243

Collection: Desert Modern

Water Scenes

Frame: 615 | Distressed Brown | Outside frame size: 36" x 28" | 92cm x 71cm



RL247



RL241



RL244



RL240

Collection: Desert Modern

Water Scenes

Frame: 615 | Distressed Brown | Outside frame size: 36" x 28" | 92cm x 71cm

Movement above and below water is captured in these shimmering images which are evocative of hot dreamy days sat poolside. These images which have been exclusively selected for the Ralph Lauren Home Art Collection have been re-worked in soothing sepia tones. They have a white mount and are framed in a handcrafted gently distressed contemporary brown wedge moulding.



RL253



RL252



RL251



RL250



RL249



RL248

Collection: Desert Modern

Water Scenes

Frame: 615 | Distressed Brown | Outside frame size: 36" x 28" | 92cm x 71cm



RL263



RL262



RL261



RL260

Collection: Desert Modern

Verboom Exotics

Frame: 615 | Distressed Brown Contemporary | Outside frame size: 25" x 21" | 63cm x 53cm

A combination of work from photographer Diana Verboom and exclusively selected images for Ralph Lauren Home, these botanical close-up photographs accentuate the plant world's rich source of exquisite patterns and shapes. The photographs have been re-coloured in sienna sepia.



RL264



RL265



RL266



RL267

Collection: Desert Modern

Verboom Exotics

Frame: 615 | Distressed Brown Contemporary | Outside frame size: 25" x 21" | 64cm x 53cm



RL152



RL153



RL154



RL155



RL156



RL157

Collection: Brookfield

English Country Scenes

Frame: 712 | Hand Painted Mahogany with Silver Inner Bevel | Outside frame size: 30" x 34" | 76cm x 86cm

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RL158



RL159



RL160



RL161

Collection: Brookfield

English Country Scenes

Frame: 712 | Hand Painted Mahogany with Silver Inner Bevel | Outside frame size: 34" x 30" | 86cm x 76cm

English photographer Emma Harris is well-known for her studies of English Country Life and in particular English hunting scenes. Her images give a more contemporary twist to this traditional country pursuit. These wonderful black and white photographs are printed on high quality glossy 280 gsm and come in a hand made and painted dark mahogany frame with an inner silver bevel.

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RL162



RL163



RL164



RL165



RL166



RL167

Collection: Brookfield

Ormes British Hunting Scenes

Frame: 623 | Gold Contemporary Wedge | Outside frame size: 31.5" x 25" | 80cm x 64cm

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RL168



RL169



RL170



RL171

Collection: Brookfield

Le Fevre Armorials

Frame: 623 | Gold Contemporary Wedge | Outside frame size: 21" x 24" | 54cm x 61cm

Collection: One Fifth

Calla Lilies

Frame: 623 I Gold Contemporary
Wedge I Outside frame size: 26" x 28"
66cm x 71cm

These elegant black and white images of beautiful Calla Lilies come from the Martin Trowbridge Archive and are fine art prints on 350 gsm watercolour paper.

They have a white mount and come in a hand crafted gold gilded contemporary wedge frame.



RL172



RL173



RL174



RL175



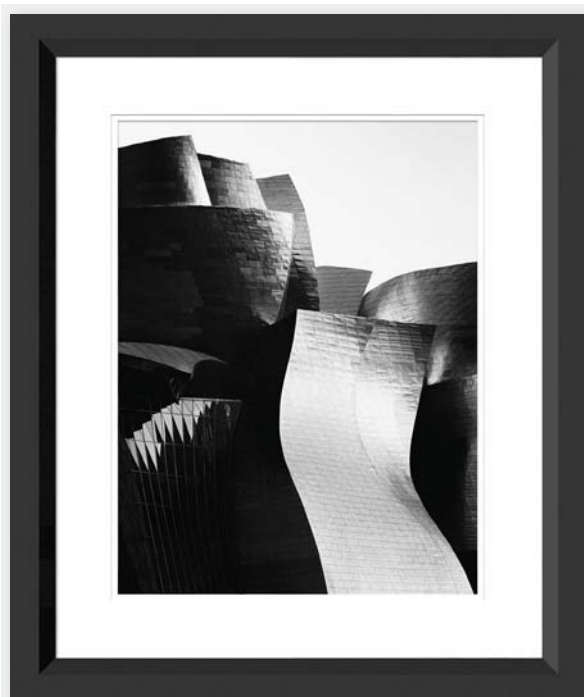
RL176



RL177



RL141



RL142



RL143



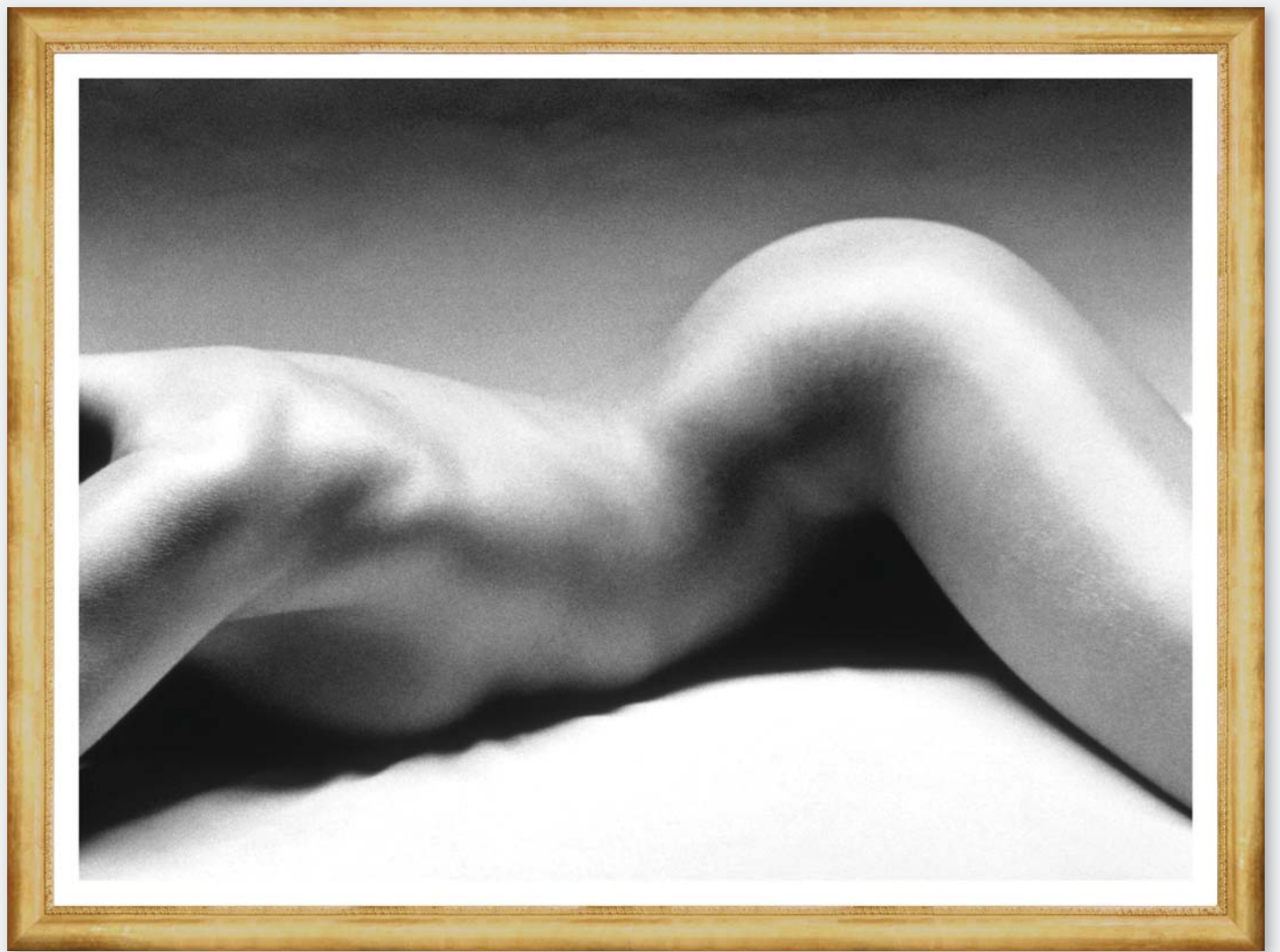
RL144

Collection: One Fifth

The Guggenheim

Frame: 621 | Black Contemporary Wedge | Outside frame size: 25.5" x 30.5" | 65cm x 78cm

Photographer Ben Wood was enthralled by the architecture of the Guggenheim Museum in Bilbao, Spain, and spent days capturing its abstract form. His stunning images are in black and white and are printed on high quality 280 gsm glossy paper. They have a white mount and a handcrafted and painted solid black contemporary wedge frame.



RL146

Collection: One Fifth

Abstract Human Study

Frame: 826 | Gold Cushion with Inner Lambs Tongue Bevel | Outside frame size: 48" x 36" | 122cm x 91cm

The sensuous lines of this stunning black and white photograph of the human form makes for an outstandingly dramatic image. It has a narrow white border and comes in a hand crafted and gold gilded cushion frame that has an intricate 17th-century style lambs tongue inner bevel.

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RL069



RL070



RL071



RL072



RL073



RL074

Collection: California Romantic

Sepia Florals

Frame: 824 I Silver Florentine Scoop
Outside frame size: 26" x 28"
66cm x 71cm

These beautiful botanical images in warm sepia tones come from the Martin Trowbridge Archive.

They are fine art giclee prints on 350 gsm watercolour paper and have a white mount and a frame that is hand crafted and finished in Florentine silver painted over gesso.



RL116



RL117



RL118



RL119



RL120



RL121



RL122



RL123



RL124



RL125



RL126



RL127

Collection: California Romantic

Brassark Leaf Studies

Frame: 560 I Burr Walnut Scoop I Outside frame size: 12" x 17" | 31cm x 43cm

This collection of pressed leaf studies are taken from original turn-of-the-last-century French botanical portfolio of images with each one having detailed scientific notes alongside indicating the nature of the plant. These images are fine art print reproductions of the original pressed leaves and are deckled edged and 'floating' within the burr walnut scoop frame.

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RL178



RL179



RL180



RL181

Collection: California Romantic

Horse Studies

Frame: 615 | Distressed Brown Contemporary Wedge | Outside frame size: 26" x 22" | 66cm x 56cm

The spirit of the horse is captured by English photographers Ben Wood and Alice Gipps in these warm tone sepia studies. They are printed on high quality 350 gsm satin photographic paper with a white mount and a contemporary, lightly distressed brown wedge frame.



RL112



RL113



RL114



RL115

Collection: Driftwood

Miranda Corals

Frame: 612 | Contemporary White Wedge | Outside frame size: 17" x 14" 43cm x 36cm

English watercolour artist Miranda Baker was inspired by artifacts collected by her Victorian Great Grandmother.

These fine art giclee reproductions of original watercolours are from the Martin Trowbridge Archive and are deckle edged and floating in a hand crafted and painted off white contemporary wedge frame.



RL105



RL106



RL107



RL108

Collection: Driftwood

Ammonite Flowers

Frame: 824 | Silver Florentine on Gesso Scoop | Outside frame size: 14.5" x 19" | 37cm x 49cm

These photographs by Ben Wood are of ammonites – mineral formations considered to be approximately 250 million years old. They are fine art prints on 350 gsm watercolour paper in a hand crafted and silver Florentine on gesso frame.



RL095



RL096



RL097



RL098



RL099



RL100

Collection: Driftwood

Desert Abstract Achtitecturals

Frame: 612 | Contemporary
White Wedge | Outside frame
size: 25" x 25" | 64cm x 64cm

English photographer Stuart Redler's work is heavily influenced by his interest in far (and near) places and culture which results in his unusual photographs of architecture, people and nature.

His unexpected and sometimes humorous subject matter, combined with intense contrasts of black and white and strong use of light give his pictures their stark and unique style. These black and white images are printed on high quality 280 gsm glossy photographic paper with a white mount and in a hand crafted and painted off-white contemporary wedge frame.

Collection: Driftwood

Verboom Exotics

Frame: 624 | Contemporary
Silver Wedge | Outside frame
size: 31" x 31" 79cm x 79cm

Photographer Diana
Verboom's botanical
studies of exotic succulent
plants are prints on high
quality 280 gsm glossy
photographic paper with a
white mount in a hand
crafted and silver gilded
contemporary wedge frame.

They are from the Martin
Trowbridge Archive.



RL089



RL090



RL093



RL091



RL092



RL094



RL018



RL019



RL020



RL021

Collection: Heiress

Italian Architecture

Frame: 824 | Silver Florentine Gesso Scoop | Outside frame size: 20.5" x 20.5" | 52cm x 52cm

Internationally recognised landscape photographer Charlie Waite is well-known for his spectacular light filled images painstakingly taken to capture a mood, a moment in time. These four images taken from his Italian portfolio instantly transport you to the cities of Tuscany.

Each photograph is signed by the photographer and are in black and white tones with a double white mount and in a hand crafted Florentine silver gilded frame.



RL022



RL023



RL024



RL025

Collection: Heiress

English Country Gardens

Frame: 806 | Silver Florentine Gesso | Outside frame size: 25" x 21" | 64cm x 54cm

Photographer David Bache captures the splendour of the quintessential English Garden that surrounds historic Chiswick House in West London. Burlington gardens were laid out for Lord Burlington in 1725, their design was inspired by the architecture and gardens of ancient Rome. Buildings and obelisks are placed at the ends of avenues in the Baroque manner. Classical busts, sphinxes, an amphitheatre and several small pavilions help to re-create the landscape of antiquity.

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Collection: Heiress

Imperial Flowers

Frame: 803 | Large Silver Florentine Gesso | Outside frame size: 28" x 32" 71cm x 81cm

Inspired by the flowers found in The Imperial Gardens created by Francis 1st of Austria in 1791 and still one of Vienna's most beloved treasures these fine art giclee reproduction blue and sepia images are printed on aged paper with a deckle edge.

They are floating in a hand crafted and Florentine silver on gesso 17th-century style frame.



RL182



RL183



RL184



RL185



RL186



RL187



RALPH LAUREN

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RL033 Birthday Bumps



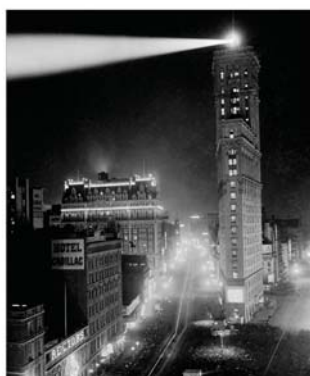
RL034 Mighty Atlas



RL035 Queensboro Bridge



RL040 Marilyn Monroe



RL041 Broadway South



RL046 Al Pacino

Collection: Brook Street

Black and White Archive Photographs

Frame: 795 | All Black | Outside frame size: 30" x 34" | 79cm x 86cm

RALPH LAUREN

H O M E



RL049 Grand Central



RL051 Big Ben



RL188 Make Up Mirror



RL189 Sunbeams



RL043 Louis Armstrong

Collection: Brook Street

Black and White Archive Photographs

Frame: 795 | All Black | Outside frame size: 30" x 34" | 79cm x 86cm

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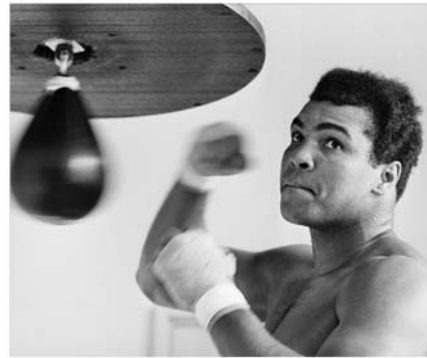
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H O M E



RL044

Fab Four



RL045

Muhammad Ali



RL052

Le Mans



RL053

Goodwood



RL054

Cars by Susan Robertson



RL055

Cars by Susan Robertson

Collection: Brook Street

Black and White Archive Photographs

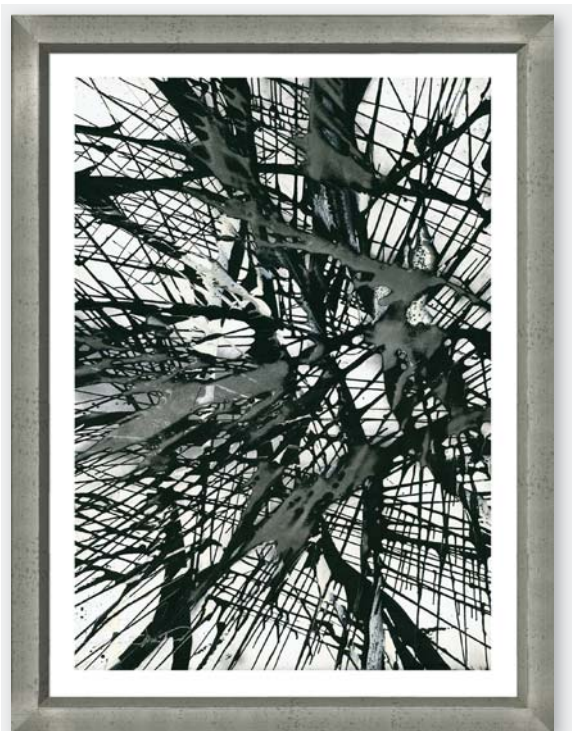
Frame: 795 | All Black | Outside frame size: 30" x 34" | 79cm x 86cm



RL191



RL192



RL193



RL194

Collection: Modern Hollywood

Abstract Spin Art

Frame: 624 | Silver Contemporary Wedge | Outside frame size: 26" x 34.5" | 66cm x 86cm

American artist Meridith Martens from North Carolina was commissioned to produce these contemporary abstract spin art pieces. They are fine art reproductions of her original work and are floating in a silver gilded hand crafted and finished contemporary wedge frame.

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TROWBRIDGE Art Collections

Fall 2012

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